



Tomokazu Matsuyama's "New Work" at Mark Moore Gallery

by Nastia Voynovskaya Posted on September 12, 2012



Existing in two different cultures often gives one a perspective that can be simultaneously enlightening and confusing, as if the individual stands at the intersection of two separate worlds. For his latest solo show at Mark Moore Gallery in L.A., New York-based artist **Tomokazu Matsuyama** (featured in Hi-Fructose Vol. 24) meditates on the concept of identity through a fusion of Japanese and Western imagery that bridges his experiences living in Japan and the United States. Elements of American fine art and kitsch (from Abstract Expressionism to flannel-like plaid patterns) and Japanese folklore and contemporary culture (Buddhism, kawaii) find their way into the works. Take a look at some images from the show courtesy of Mark Moore Gallery.



Source: <http://hifructose.com/2012/09/12/tomokazu-matsuyamas-new-work-at-mark-moore-gallery/>