

10 Opening Exhibitions to Watch

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By Mutual Art

In this article we bring you a selection of 10 opening exhibitions from around the world. Our list includes the second solo exhibition of Cristóbal Lehyt, *Iris Sheets II: This Time It's Personal*, at Johannes Vogt Gallery in New York, a show marrying photography, painting and abstraction by artist Joshua Dildine at Mark Moore Gallery in Los Angeles, the photographer Alex Prager's first solo museum show in the United States at the Corcoran Gallery of Art, *Mythos Welt* that focuses on the two main German Post-Expressionist artists, Max Beckmann and Otto Dix at Kunsthalle Mannheim, and *Existence Without Air, Food, Or Water* by Cheng Ran at Galerie Urs Meile in Lucerne, Switzerland.

[Cristóbal Lehyt: Iris Sheets II: This Time Its Personal](#)

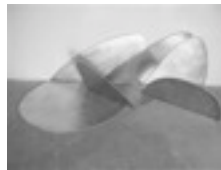
at Johannes Vogt Gallery
New York, NY, USA
Nov 21, 13 - Dec 19, 13



Johannes Vogt Gallery is pleased to announce the second solo exhibition of [Cristóbal Lehyt](#). The show, linked to his current exhibition "Iris Sheets" at Americas Society New York, will present the newest manifestations of the Drama Projection series, including acrylic on polyester, wall painting and pencil or inkpen on paper. For the first time, a survey of the original drawings will be displayed, allowing a comprehensive understanding of the process entailed in the series. [read more...](#)

[Susana Solano: A Meitat De Cami-Halfway There](#)

at Jack Shainman Gallery
Chelsea - New York, NY, USA
Nov 22, 13 - Jan 11, 14



[Susana Solano](#)'s creative structure has taken shape all throughout her career like one of the metallic meshes that are a constant feature of her works. It has shaped a map of communicating vessels in which material, space, senses and life experience make up a fluid continuum. [Susana Solano](#)'s works, regardless of the materials used and their size, correspond to an underlying idea of witnessing existence through its materialization as a memory of her emotional relationships with spaces, shapes and people. [read more...](#)

[Joshua Dildine](#)

at Mark Moore Gallery
Culver City - Los Angeles, CA, USA
Nov 23, 13 - Dec 21, 13



Mark Moore Gallery proudly presents [Joshua Dildine](#)'s inaugural showing in the main exhibition space. At the intersection of abstraction and photography, [Dildine](#) uses seemingly mundane imagery from family photography as a backdrop to his painterly gestures and forms. With the original subjects of the photographs obfuscated by these otherworldly gestures, his work interrogates the relationship between projected nostalgia and the mechanics of memory. [read more...](#)

[Revolution to Romanticism: Freedom of Expression in 19th Century European Painting](#)
at *The Bowers Museum of Cultural Art*
Santa Ana, CA, USA
Nov 23, 13 - Mar 23, 14

Romanticism emerged as a response to the fear and promise of the American and French Revolutions, the rigidity of the Enlightenment, and the alienation that grew out of the Industrial Revolution. Romantic artists broke free from the constraints of the state-run art academies and embraced a world that celebrated creativity and individuality. Fascinated by the exotic, artists traveled to distant lands; intrigued by the past, they journeyed back in time; and in search of the sublime, they reveled in the majesty of nature. [read more...](#)



[Alex Prager: Face in the Crowd](#)
at *Corcoran Gallery of Art*
Downtown - Washington D.C., DC, USA
Nov 23, 13 - Mar 09, 14

For ten years, Los Angeles artist [Alex Prager](#) has staged imaginary scenes for her camera—dream worlds in Technicolor, rife with tension and melodramatic fictions. Deftly blending archetypes from post-war America, her images have re-enacted and burlesqued media portrayals of women, drawing from classic Hollywood movies, fashion advertising, and icons of documentary photography. *Face in the Crowd*, Prager's first solo museum show in the United States, presents her latest body of work by the same title. [read more...](#)



[Stan Douglas | Disco Angola](#)
at *Victoria Miro Gallery*
London, UK
Nov 26, 13 - Jan 11, 14

Victoria Miro Mayfair is delighted to present *Disco Angola* by [Stan Douglas](#), the artist's second solo show with Victoria Miro and his first at our new Mayfair gallery. In *Midcentury Studio*, Douglas' first exhibition with Victoria Miro, monochrome photographs were created in the guise of a mid-twentieth century Canadian press photographer. In the case of *Disco Angola* the artist assumes the persona of a fictional photo-journalist living in the mid 1970s and documenting two very different worlds: the nascent disco underground in New York and the civil war in newly independent Angola. [read more...](#)



[Dix/Beckmann: Mythos Welt](#)
at *Kunsthalle Mannheim*
Mannheim, Germany
Nov 22, 13 - Mar 23, 14

Dix/Beckmann: The World as Myth // [Max Beckmann](#) (1884-1950) and [Otto Dix](#) (1891-1969) are the two outstanding figurative painters of German Post-Expressionism. They fascinate and polarise to this day. [read more...](#)

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[Jason Martin: Painting as Sculpture](#)

at Lisson Gallery, Milan
Milan, Italy
Nov 22, 13 - Jan 10, 14



For his sixth solo show with Lisson Gallery, British artist [Jason Martin](#) presents a new series of cast copper and nickel works. Trained as a painter in oil and acrylic, Martin began manipulating his chosen material in the early 1990s, dragging, scraping, combing, raking and squeegeeing paint across the surfaces of his canvases and aluminium panels until their edges bled colour and the surfaces picked up textures, gestures and happenstance along the way. This performative process has been complicated in this latest set of cast works, available exclusively through Lisson Gallery, in which thick impasto marks made from brusque, almost baroque sweeps of hand-sculpted material have been solidified into metal in the manner of traditional bronze sculptures or statues. [read more...](#)

[Cheng Ran: Existence Without Air, Food, or Water](#)

at Galerie Urs Meile, Lucerne
Lucerne, Switzerland
Nov 22, 13 - Jan 18, 14



After three exhibitions at the gallery in Beijing, [Cheng Ran](#) is being introduced to a Western audience with his first solo presentation at Galerie Urs Meile in Lucerne. In his 4 x 13 cm), the artist again takes up motifs and quotes from his earlier works; thus, the novel can be read as a subtext for this exhibition. But [Cheng Ran](#) does not simply repeat topics and images. [read more...](#)

[Now Then Painting](#)

at Fremantle Arts Centre
Fremantle, Australia
Nov 23, 13 - Jan 19, 14



Now Then Painting is a selection of paintings which highlight the significant focus painting has enjoyed in the Collection and WA arts practice over the last forty years. The exhibition includes new acquisitions and works acquired in the earliest days of FAC. The Collection's focus on Australian prints and works by Fremantle artists reflects the historical and enduring importance of the visual arts to Fremantle. [read more...](#)