

## WHITEHOT MAGAZINE PRESENTS: The Critics' Favorites Artists 2013 (PART ONE)

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### **New York-based artist and writer Jason Stopa recommends:**

Alex Da Corte, Head, 2013. Metal gridwalls, enamel paint, display brackets, sunglasses, shower ring, tape, Lori Grenier's Fill-A-Bowl, shampoo, conditioner, artificial sea coral, clamp, Ziploc bag, duct tape, basketball, plastic tree stump, Halloween mask, tinsel, cardboard, Friday the 13th socks, wire, Nerf mini ball, acrylic tube, boomerang, potato chips, belts, Saran Wrap, rubber glove, mannequin hand, rubber banana, Air Trainer SC High, LeBron X, Air Trainer Huarache 94, velvet ribbon, Hennessy Youngman's sequined baseball hat from ART THOUGHTZ: On Beauty, Jordan Melo M9 Black History Month, Air Max Hyperposite, Air Max LeBron X Low, Air Max 2 Strong, Jordan Spizike, Nike Lunar Force I Fuse Black History Month, Air Jordan I Retro 93, Nike Zoom Hyperflight PRM, Nike Air Penny V, high heeled shoe, shelf paper, mini clamp, spray pump, fingerless fur glove, candlestick, bucket, rubber cow nose, foam, epoxy resin, plastic skull, rubber snake, Axe shampoo bottles. Courtesy of the artist.  
<http://www.alexdacorte.com>

Katherine Bradford, Lady Liberty, 2012. Oil on canvas, 48" x 44". Courtesy of the artist.  
<http://www.kathbradford.com>

Clint Jukkala, Of Course, 2013. Courtesy of the artist.  
<http://clintjukkala.com/home.html>

William Powhida, 2013. Graphite and watercolor, 19 x 15 inches. Courtesy of the artist.  
<http://powhida.tumblr.com>

Keltie Ferris, Hoist, 2013. Courtesy of the artist.  
<http://www.miandn.com/artists/keltie-ferris/works/1/#4>

Oscar Murillo, just dreams, 2013. Oil stick, oil paint, concrete dye and spray on canvas, 220 x 170 cm. Courtesy of the artist.  
<http://carlosishikawa.com/artists/oscardmurillo>

Katherine Bernhardt, Nomads and Tents in the Atlas Mountains, 2010. Acrylic on canvas, 96 x 72 in. Courtesy of the artist.  
<http://www.canadanewyork.com/artists/katherine-bernhardt>

### **From Los Angeles critic and curator Shana Nys Dambrot:**

Kori Newkirk, Dow, 2013. Cotton, polyester, feathers, rubber, tape, bandage, approx 165 x 41 inches installed. Courtesy of the artist. <http://laxart.org/exhibitions/view/kori-newkirk-rank/#images>

Fallen Fruit (LA, 3-person collective of Austin Young, David Burns, Matias Viegner) Urban Fruit Action, giclee print, 40" x 60", 2005.  
<http://fallenfruit.org>

Josh Azzarella, Untitled #73, 2009. Silver gelatin print, 28 x 38 in.  
<http://www.markmooregallery.com/artists/josh-azzarella>

Laura Krifka, Pink Predator, 2013. Oil on canvas. Courtesy of the artist.  
[www.laurakrifka.com](http://www.laurakrifka.com)

Jennifer Vanderpool, From Hometown Story: Youngstown Steel Kitchens, 2012. The Butler Institute of American Art, Youngstown, Ohio.  
<http://jennifervanderpool.com>

Charming Baker, We Must All Give Up the Things We Hold Most Dear. Oil and acrylic on linen with buckshot holes. Courtesy of the artist.  
<http://charmingbakerstudio.com>

Marjan Vayghan, Fly with the Cadge Legacy Crate, 2009, kinetic audio and light installation. Courtesy of the artist.  
[www.marjanvayghan.com](http://www.marjanvayghan.com)

### **Jill Connor, New York curator and art critic selects:**

Anne Ferrer, Carcasses, 1991. Mixed media, 200 x 1800 x 600 cm. Courtesy of the artist.  
<http://www.anneferrer.com>

Cordy Ryman, Cast Offs, 2008. Mixed media on wood, 18.5 x 18 x 4 inches. Courtesy of the artist.  
<http://www.dodge-gallery.com/cgi-bin/DODGE?s=artists&v=RYMAN152>

Mike Brodie. Courtesy of the artist.  
<http://www.mikebrodie.net>

Vicki DaSilva, Guap, 2013. Courtesy of the artist.  
<http://www.vickidasilva.com>

Chris Mendoza. Ink on paper, enamel, sumi ink, carving, collage. Courtesy of the artist.  
<http://www.chrismendoza.carbonmade.com>

Dianne Bowen, A walk in the Rain, 2009. Pigments, recycled tire treads, liquid wax, on acid free archers water color paper, 22" x 30".  
Courtesy of the artist.  
<http://www.diannebowen.com>

Yassine Mekhnache, Sans titre, 2012. Techniques mixtes, 190x290. Courtesy of the artist.  
<http://www.yassinmekhnache.com>

Will Hutnick, That Was A Close Encounter, 2013. Acrylic, ink, spray paint and tape on panel 20 x 24". Courtesy of the artist.  
<http://www.willhutnick.com>

Chris Mottalini, The Nicheels House Designed by Paul Rudolph, Westport Connecticut 1972-2007, 2007. Courtesy of the artist.  
<http://www.mottalini.com>

Gutai, Installation View, Gutai Exhibit at The Guggenheim Museum, 2012.  
<http://www.web.guggenheim.org/exhibitions/gutai>

**Nadja Sayej, Berlin art critic and creator of Web-TV series, ArtStars selects:**

Christoph Neumann, Gods of Bambule. Courtesy of the artist.  
<http://www.christoph-neumann.com>

A project by Anna Ceeh and Iv Toshain  
<http://www.annaceeh.com>

Iv Toshain, Shooting Stars, 2012. Courtesy of the artist.  
<http://www.toshain.com>

Hyenaz, Forest. Courtesy of the artists.  
<http://www.hyenaz.com>

Nava Waxman, Crow. Oil and wax on canvas.  
<http://www.navawaxman.com>

Rebecca Manson, Leaning Figure, 2013. Porcelain, rebar, air dry clay, epoxy, 48" x 36" x 36".  
Courtesy of the artist.  
<http://www.rebexman.com>

Shannon Finley. Courtesy of the artist.  
<http://www.shannonfinley.com>

Sarah Nind, Broken Landscapes: Mirror 2, 2012. Digital print and oil paint on board, 36" x 48".  
Courtesy of the artist.  
<http://www.sarahnind.com>

Joanne Greenbaum. Courtesy of the artist.  
<http://www.joannegreenbaum.com>

Tommi Musturi, Happy Graduation, 2013. Courtesy of the artist.  
<http://boingbeing.wordpress.com>

**From Noah Becker, painter and founder of Whitehot Magazine:**

Jonas Wood, Interior with Fireplace, 2012. Oil and acrylic on canvas, 102 x 92 inches (259.1 x 233.7 cm). Courtesy of the artist.  
[www.antonkerngallery.com/artist/jonas-wood](http://www.antonkerngallery.com/artist/jonas-wood)

Aaron Skolnick, Cowboy 2, 2012. Courtesy of the artist.  
<http://www.saatchionline.com/aaronkolnick>

Trevor GuthrieFrüher war die Zukunft auch besser. Charcoal on paper, 43.3 x 29.53 inches.  
Courtesy of the artist.  
[http://www.claireoliver.com/artists.html?artist\\_no=61&bio=1](http://www.claireoliver.com/artists.html?artist_no=61&bio=1)

Andy Denzler, Girl With Peach, 2012. Oil on canvas, 140 x 120 cm. Courtesy of the artist.  
<http://www.andydenzler.com>

Michael Anderson, I danced for you, 2012. Courtesy of the artist.  
<http://www.chamuconegro.com>

Aubrey Roemer, Sweet Silent Sleep, 2011. Digital c print. Courtesy of the artist.  
<http://www.aubreyroemer.com/wp/tag/contemporary-art>

Natalie Frank, Woman, 2013. Oil, enamel, and collage on board, 54 x 76 in. Courtesy of the artist.  
<http://www.natalie-frank.com>

Lucy Pullen, Outlandish, 2013. Aluminum, oil, 29.5 x 30.5 cm. Courtesy of the artist.  
<http://www.iamthevariable.com>

Alex Morrison. Courtesy of the artist.  
<http://www.alexmorrison.org>

Bibbe Hansen, Ham\_Cheese, 2013. Sewn thread on paper. Courtesy of the artist.  
<http://www.bibbe.com>

Swoon, Swimming Cities of Serenissima, June, 2009, Venice, Italy, Photo credit: Tod Seelie.  
Courtesy of the artist.  
<http://www.deitch.com/artists/sub.php?artistId=31>

John Gordon Gauld, Everything's Fine, 2012. Egg tempera on panel, 18" x 22.5". Courtesy of the artist.  
<http://www.johngordongauld.com>

Charles Lutz Gold V (Commodity Painting), 2012- 2013. 23kt gold and enamel on canvas.  
Courtesy of the artist.  
<http://www.charleslutz.com>

## **ABOUT THE CRITICS:**

Jason Stopa, New York

Jason Stopa, b. 1983. is a painter, writer and curator in New York. Recent exhibits include Silhouette at the Elizabeth Foundation for the Arts, NY, About Space at ArtBridge Drawing Room, NY, and The Triumph of Human Painting at Bull & Ram Gallery, Bushwick. Stopa received a BFA from Indiana University and and MFA from Pratt Institute. He is a contributing writer for Art In America, The Brooklyn Rail and Whitehot Magazine. His work has been reviewed in Interview Magazine, ArtInfo and New American Paintings. For more about Stopa please visit: <http://jasonstopa.wordpress.com>

Shana Nys Dambrot, Los Angeles

Whitehot's LA Editor Shana Nys Dambrot is an art critic, curator, and author whose writing has appeared in regional, national, international, and online publications including the LA Weekly, Flaunt, Art Ltd, VS. Magazine, KCET/Artbound, LA CANVAS, Flavorpill, Artkrush, Modern Painters, Art Review, Artweek, Art Ltd, ARTnews, The Believer, tema celeste, Angeleno, Art Asia Pacific, Coagula, and Juxtapoz. A full account of her activities is periodically updated at [sndx.net](http://sndx.net).

Jill Conner, New York

Jill Conner is an art critic and curator based in New York City. She is currently the New York Editor for Whitehot Magazine and writes for other publications such as Afterimage, ArtUS, Sculpture and Art in America.

Nadja Sayej, Berlin

Nadja Sayej is a Canadian journalist, broadcaster and internationally-acclaimed art critic who is best known as the leader of the new art criticism with her web-TV show, ArtStars\*. In her balls-out, snappy Gonzo approach to demystify the inner workings of success in the art world, she has interviewed top-notch art world celebrities like Gilbert & George, John Waters, Peaches, Bruce LaBruce, Robert Crumb, among others, with unmatched wit and style. Dubbed the "Perez Hilton of Neukölln," "Borat of the Berlin art scene," Nadja is represented by IA Management in Berlin. She reports on visual art and architecture for The New York Times. Follow her on Twitter @ArtStars.

Noah Becker, New York

Whitehot Magazine of Contemporary Art founder Noah Becker is an acclaimed oil painter with exhibitions at numerous international museums and galleries. He has published over 300 art writers since Whitehot started in 2007. Becker is also a jazz saxophonist. Noah Becker is a contributing writer for Art in America, Interview Magazine, Canadian Art, the Huffington Post and ARTVOICES. Noah Becker is available for public speaking engagements, exhibitions of his work and the sale of his paintings to museums and collectors. A solo show of Becker's work opens at the Lodge Gallery in New York on November 7th 2013.