

## Allison Schulnik is Eager to Please. (And Delight. And Maybe Frighten.)

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It's good for a contemporary painter to have a niche. For L.A.-based Allison Schulnik, that niche tends to be hobos, clowns, cats, and sad shaman drifters, all rendered in oil pigment that looks thick enough to eat. But lest we typecast this talented young artist, let it be known that she also makes killer, quirky films (some of which end up as music videos, like this one for Grizzly Bear). For her show at ZieherSmith in New York, opening Thursday, January 9th, she'll be debuting a new stop-animation film, *Eager*, billed as "an experiment in animation as dance," as well as showcasing new paintings and sculptures. Schulnik's work exists in a murky territory between thrift shops and fairy tales, its eerie undertones offset by a healthy sense of humor. And as for her works on canvas, trust me: Even the most detailed image viewed on your computer screen is no substitute for experiencing the heavy, material weight of these paintings in person. *Eager* is soundtracked by composer Aaron M. Olson; there will be two live performances of the score at ZieherSmith on the evening of the opening, at 7 and 8 p.m. Below you can check out Schulnik's 2011 film, *Mound*.

Source:: <http://www.bbook.com/allison-schulnik-eager-please-delight-maybe-frighten/>