



From Screen to Page: Artist Mark Bennett Creates Fantasy Blueprints of Beloved TV Homes

By Christine N. Ziemba | September 4, 2016 | 11:27am
TV GALLERIES MARK BENNETT



Artist Mark Bennett developed an unshakeable TV addiction growing up in the 1950s and '60s in Hixson, Tennessee, just outside of Chattanooga. For more than two decades now, Bennett's body of work has focused on classic American television shows and movies, as he's created drawings and lithographs that are essentially blueprints of fictional houses and locations. Unless you worked on a production, these floorplans—from *The Jeffersons*, *The Flintstones*, *I Love Lucy*, *Mary Tyler Moore*, *The Brady Bunch* among others—existed only on the screen and in the viewing public's imagination. But when Bennett saw the end results on TV, he worked backwards and often from memory, to calculate square footage and recreate a design and its details. (That he could do this before the existence of DVRs and the internet is mind-boggling.)

From September 10 to October 29, 2016, the Mark Moore Gallery in Culver City, California is presenting a solo show of Bennett's newest works. The exhibition, *Family Tree*, not only continues Bennett's long-held fascination with TV and film dwellings, but it also introduces "family tree" drawings of Hollywood romances, both real and from the gossip columns.

We've culled a sampling of Bennett's work in the photo gallery, and thanks to the wonders of modern technology (AKA YouTube and Vimeo), we were able to find a corresponding location for each image. You can enjoy more of Bennett's work in his book, *TV Sets: Fantasy Blueprints of Classic TV Homes*.