

Allison Schulnik

1978 Born in San Diego, CA
Lives and works in Sky Valley, CA

Education

BFA, California Institute of the Arts, Valencia, CA

Solo Exhibitions

2017 Nest, Galería Javier López & Fer Francés, Madrid, ES Eager, Flint Institute of Arts, Flint, MI

2016 Hoof II, ZieherSmith, New York, NY

Hoof, Mark Moore Gallery, Culver City, CA.

2014 Allison Schulnik / Matrix 168, Wadsworth Atheneum Museum of Art, Hartford, CT Eager, ZieherSmith, New York, NY

2013 Expose: Allison Schulnik, Laguna Art Museum, Laguna Beach, CA 2012 Salty Air, Mark Moore Gallery, Los Angeles, CA

Mound, Oklahoma City Museum of Art, Oklahoma City, OK

Mound, Nerman Museum of Contemporary Art, Overland Park, KS 2011 Mound, ZieherSmith, New York, NY

Performance, Division Gallery, Montreal, CA

2010 Home for Hobo Too, Tony Wight Gallery, Chicago, IL

Home for Hobo, Mark Moore Gallery, Santa Monica, CA 2009 Allison Schulnik, Unosunove, Rome, IT

Go West, Pulse Fair, Mark Moore Gallery, New York, NY

2008 No Luck Too, Mike Weiss Gallery, New York, NY

2007 Fools, Rejects and Sanctuaries, Mark Moore Gallery, Santa Monica, CA

No Luck, Rokeby Gallery, London, UK

Group Exhibitions

2019 Suffering From Realness, MASS MoCA, North Adams, MA

Dallas Medianale, The Mac, Dallas, TX

Allison Schulnik & Keith Meyerson, Odd Ark LA, Los Angeles, CA Strange Places,

A rose is a rose is a rose, Jack Hanley Gallery, New York, NY

Clay Today, The Hole, New York, NY

CLAY, curated by Julia Wirxel, Galerie für zeitgenössische Kunst im Ratskeller Berlin-Lichtenberg, Berlin,

DE States of Matter, curated by Karen Seapker and Vadis Turner, Zeitgeist Gallery, Nashville, TN

2017 Inaugural Exhibition, Selections from the Beth Rudin DeWoody Collection, The Bunker, West Palm Beach, FL

All The Better To See You With: Fairy Tales Transformed, The Ian Potter Museum of Art, Melbourne, AU

Indian Summer, Disturb The Neighbors, New York, NY

BC to BC: A Survey of Contemporary Ceramics from Baja California to British Columbia, San Diego Art Institute, San

Diego, CA

Menagerie: Animals on View, Albright-Knox Art Gallery, Buffalo, NY By The River, ACME, Los Angeles, CA

2016 The Noise of Art, Soccer Club, Chicago, IL

The Castle of Perseverance, curated by Molly Surno, CRUSH Curatorial, Amagansett, NY

The Woman Destroyed, PPOW, New York, NY

When the darkness comes everything feels good, Varbergs Konsthall, Varberg, SE

Animated!: Explorations into Moving Pictures, Palmer Museum of Art, Penn State University, University Park, PA.

Plot in Plastilin, Gewerbemuseum, Winterthur, Switzerland

2015 Cross-Pollinated: Hybrid Art Abuzz, Center for the Arts, Towson University, Towson, MD Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
Law Warschaw Gallery, at Macalester College, in St. Paul, MN
2018 Plot in Plastilin, Gewerbemuseum, MUDAC (Museum of Design), Lausanne, Switzerland
Dallas Art Fair, Zieher Smith & Horton, Dallas, TX
Beyond the GIF, High Line Channel 14, New York, NY 2014 Person, Place or Thing, 68projects, Berlin, DE
Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY Pressed Flowers, Leslie Heller Workspace, New York, NY
My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica, CA
Veils, Underground Museum, Los Angeles, CA
Not So Still Life, Rocky Mountain College of Art & Design, Denver, CO 2013 COVER UP!, curated by Antony Hudek, Krinzinger Projekte, Vienna, AT
Awakening – Where Are We Standing? – Earth, Memory and Resurrection, Aichi Triennale, Nagoya, JP
Experiments in Animation, Asheville Art Museum, Asheville, NC
RSA 187the Annual Exhibition, The Royal Scottish Academy, Edinburgh, Scotland, UK
Spectacle: The Music Video, Museum of the Moving Image, New York, NY
The Protagonists: Narrative & Animation, Rochester Art Center, Rochester, NY
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, MCASD Downtown, San Diego, CA
PAINT THINGS: Beyond the Stretcher, DeCordova Sculpture Museum and Park, Lincoln, MA
Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles, curated by Price Latimer Agah, Paradise Row, London, UK
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliyya, IL
2012 The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, MCASD Downtown, San Diego, CA About Face, Acme, Los Angeles, CA
Kiss Me Deadly, Paradise Row, London, UK
Openheimer Anniversary Show, Nerman Museum of Contemporary Art, Overland Park, KS
Breadbox, ZieherSmith at the ICON, Nashville, TN
Portrait of a Generation, The Hole, New York, NY
Wanderlust: The Art of Claymation, Museen Der Stadt, Dresden, DE
Twisted Sisters, Dodge Gallery, New York, NY
Spectacle, Contemporary Arts Center, Cincinnati, OH
Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Manitoba, CA; Glenbow Art Museum, Calgary, CA Dark Matter, l'Arsenal Toronto, Ontario, CA
Where My Cones At?, Double Break, San Diego, CA
Rouge, Maison Particuliere, Brussels, BE
Toreros and Torment, My Little Book of Sorrows, Galerie Schmidt Maczollek, Cologne, DE
2011 Have You Seen Me?, Las Cienegas Projects, Los Angeles, CA
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY New York Minute, Garage Center for Contemporary Culture, Moscow, RU Cryptic, St. Louis Contemporary Arts Museum, St. Louis, MO
Performance, Division Gallery, Montreal, CA
The Archaic Revival, Las Cienegas Projects, Los Angeles, CA
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA
2010 Postermat, The Hole, New York, NY
Gray Day, Roberts & Tilton, Los Angeles, CA
Homunculi, CANADA, New York, NY
Touched, Lehmann Maupin, New York, NY
Reframing America, Santa Barbara Museum of Art, Santa Barbara, CA
The Power of Selection, Part 3, Western Exhibitions, Chicago, IL

Elements of Nature, Contemporary Arts Museum, New Orleans, LA
 The Power of Selection, Part 1, Western Exhibitions, Chicago, IL
 Allison Schulnik: Forest, The Hammer Museum, Flux Screenings, Los Angeles, CA Allison Schulnik:
 Recent Videos, The Contemporary Museum, Honolulu, HI
 Allison Schulnik: Hobo Clown, Nerman Museum of Contemporary Art, Overland Park, KS Artefiera Art
 First, Unosunove Arte Contemporanea, Rome, IT
 2009 Whaddaya Wanna Be a Flower?, Alexander and Bonin, New York, NY Hobo Clown, Allison
 Schulnik, The Nerman Museum, Overland Park, KS Flux Screening Series, Hammer Museum, Los
 Angeles, CA
 Small is Beautiful, Seomi & Tuus, Seoul, KR
 Close to Home, Galerie Davide Di Maggio, Milan, IT
 Too Big Too Fail, curated by Dan Heidkamp, NADA Gallery Space, Brooklyn, NY
 Wild Exaggeration: The Grotesque Body in Contemporary Art, Hafia Museum of Art, Hafia, IL
 NewNow • Building the Museum Collection, The Nerman Museum of Contemporary Art, Overland Park,
 KS
 Single Channels: Animations, Tony Wight Gallery, Chicago, IL La Femme, McClain Gallery, Houston, TX
 Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX Holy Destruction, Polad-Hardouin, Paris,
 FR
 Psychic Hearts, Harris Art Gallery, University of La Verne, Los Angeles, CA Baker's Dozen, Torrance Art
 Museum, Torrance, CA
 Sleights of Hand, Sam Francis Gallery, Santa Monica, CA
 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
 2008 The Unruly and the Humorous, Angles Gallery, Santa Monica, CA
 Some Paintings: The Third LA Weekly Annual Biennial, curated by Doug Harvey, Track16 Gallery, Santa
 Monica, CA Warm, Red, Salt and Wet, 31 Grand, New York, NY
 A Loaf of Bread, A Carton of Milk, and a Stick of Butter, Hudson Franklin, New York, NY
 HangART-7: Edition: Los Angeles, curated by Hubert Schmalix and Lioba Reddeker, Hangar-7, Salzburg,
 AT Artissima Contemporary Art Fair, 1/9 Unosunove Arte Contemporanea, Turin, IT
 Blumen/Flowers, Galerie Huebner, Frankfurt, DE
 Romancing the Skull, Mark Moore Gallery, Santa Monica, CA
 2006 Mark Moore Gallery Presents, Rokeby Gallery, London, UK
 Benefit Auction, Museum of Contemporary Art, Chicago, IL
 Art in Embassies Exhibition, US Embassy Residence, Belmopan, BZ
 2005 Project Room, Mark Moore Gallery, Los Angeles, CA
 Honeymoon with Romeo, Groeflin Maag Galerie, Basel, CH
 The Armory Show, Black Dragon Society, New York, NY
 Group, Carl Berg Gallery, Los Angeles, CA
 Epic, Bellwether Gallery, New York, NY
 Horses #6, Black Dragon Society, Los Angeles, CA
 Amfar 2x2 Benefit for Aids and Art, Dallas Museum of Art, Dallas, TX
 2003 The Gentle Artists Show, FIG Gallery, Austin, TX The One Second Film, CalArts Main Gallery, CA
 2000 San Diego Art Association 45th Annual International Exhibition, San Diego, CA Paintings and
 Drawings, CalArts, Valencia, CA
 Upstairs, Downstairs, Experimental Animation, CalArts Tatum Gallery, Valencia, CA

Screenings

2017 studio44filmfestival, Stockholm, SE
 2015 Vibes, Museum of Contemporary Art, Chicago, IL
 IMAGINALE, Stuttgart/Mannheim, DEU
 Big Cartoon Festival, Moscow, RUS
 Before the GIF, The Highline, New York, NY 62nd Sydney Film Festival, Sydney, AUS

2014 Ottawa International Animation Festival, Ottawa, ON
 Landscape City, curated by Jonah Fernandez Olson, Center for the Arts, Eagle Rock, Los Angeles, CA
 ANIMAGE: International Animation Festival of Pernambuco, Recife, BR
 Animation Festival, Ziferburg, Saint Petersburg, RU
 Maryland Film Festival, Baltimore, MD
 Annecy International Animated Film Festival, Annecy, FR
 21st International Festival of Animated Film, Special Programme "Best of Animation" curated by Tsvika Oren,
 Stuttgart, DE
 Flux Screening Series, Hammer Museum, Los Angeles, CA Sarasota Film Festival, Sarasota, FL
 Anacortes Unknown Music Series, Anacortes, WA Contemporary Animations in Art, Pocket Utopia, New
 York, NY Animation Breakdown, Cinefamily, Los Angeles, CA
 SXSW Film Conference & Festival, Austin, TX
 2013 Video Art & Experimental Film Festival, New York, NY The Ill Points Festival, Miami, FL
 Holland Animation Film Festival (HAFF), Utrecht, NL 2012 Squeaky Wheel Animation Festival, Buffalo,
 NY
 Staring Eyes, Third Party, Cincinnati, OH
 Les Petites Formes, Laterna Magica #9, The Marseille National Theater, Marseille, FR
 Festival de Ciné de la Paz, San José, CR
 Eureka!, Whitaker Court, Blue Leaf Gallery, Dublin, IE
 FilmFest Dresden, Dresden, DE
 Through the Looking Glass: Female Surrealist Cinema, Los Angeles County Museum of Art, Los Angeles,
 CA
 2011 The Green Box Project, curated by Kathy Grayson, Miami, FL
 Someplace I Don't Belong, curated by John Palmer, Echo Park Film Center, Los Angeles, CA Post-Digital
 Monsters, Pictoplasma, La Gaité Lyrique, Paris, FR
 2010 Creative Time/MTV, Screenings in Times Square, New York, NY
 First Thursdays series, Santa Barbara Museum of Art, Santa Barbara, CA Film Independent's Los
 Angeles Film Festival, Los Angeles, CA
 SXSW Film Festival, Austin, TX
 Flux Screening Series, Hammer Museum, Los Angeles, CA
 Ann Arbor International Film Festival, Ann Arbor, MI
 Melbourne International Festival of Animation, Melbourne, AU International Film Festival Breda, Breda,
 NL
 Puppet Grinder Cabaret, London, UK
 Pictoplasma, Berlin, DE
 Cartoon Express, Silent Movie Theater, Los Angeles, CA
 Birds Eye View Film Festival, London, UK
 2009 Hobo Clown, Cyprus Arcade Experimental Art Projects, GR Hobo Clown, Festa Grande
 (Imagine'), NABA, Milan, IT Death of Distortion, Anthology Film Archives, New York, NY Jeff Zilm &
 Allison Schulnik, Marty Walker Gallery, Dallas, TX New Filmmakers LA, Sunset Gower Studios,
 Hollywood, CA
 2000 Vedma, Slamdance Film Festival, Park City, UT

Selected Bibliography

K. Yoland, "5 Artists Mix Analog Cinema and Digital New Media," Dallas News, May 20, 2019
 Jillian Steinhauer, "What to See in Galleries: Clay Today," The New York Times, April 18, 2018
 Laura Hutson, "Two Shows Explore the Power of the Feminine," Nashville Scene, January 25, 2018
 Kathleen Boyle, "States of Matter," Nashville Arts, January 2018
 Joe Nolan, "Crawl Space," Nashville Scene, January 4, 2018
 "Allison Schulnik's Most Personal Project to Date: Nest at Javier Lopez Frances," Artinfo, October 6, 2017
 "Installation: Allison Schulnik 'Nest'," Juxtapoz, October 2017

“Exhibition Highlight - Menagerie: Animals on View - Dogs,” Albright-Knox Art Gallery Blog, April 14, 2017

Christian Noorbergen, Magazine Artension, October 2016.

Jennifer Samet, “‘Vulnerability Could Be the New Stoic’: Paintings by Allison Schulnik,” Hyperallergic, October 1, 2016. Chris Murtha, “Critic’s Pick,” ArtForum, September 29, 2016.

Torey Akers, “Allison Schulnik’s Frenzied Equestrian Feminisms,” Two Coats of Paint, September 24, 2016.

Scott Indrisek, “5 Can’t Miss Gallery Shows in New York,” Blouin ArtInfo, September 14, 2016.

Andrew M. Goldstein, Dylan Kerr, and Loney Abrams, “10 of the Best Artworks on View in Chelsea Right Now,” Artspace, September 14, 2016.

Florian Keller, “Plastilin: So lasset uns kneten,” WOZ Die Wochenzeitung, April 21, 2016.

Thomas Bodmer, “Plots in Plastilin: Schoen Viel Knete,” Züritipp, March 3, 2016.

Rachel Will, “L.A. Artist Allison Schulnik Talks Cats, Claymation, and Her Creative Process,” Artsy, January 12, 2016.

Olivia Parkes, “Talking Mermaids and Bacchanalia with Painter Allison Schulnik,” Broadly, December 30, 2015.

Chris Hampton, “Unpacking and Decoding the World of Animation,” The New York Times, July 31, 2015.

Laura Hutson, “Critics Pick: Summer Reading,” Nashville Scene, June 18, 2015.

Jeffrey Bowers, “The Best Online Short Films of 2014,” Vice, December 16, 2014.

Josh Wigler, “Allison Schulnik Crafts An ‘Eager’ Dance,” Mtv, August 27, 2014.

“Ensor’s Enduring Influence,” The Getty Magazine, Summer 2014.

Alexander Mahany, “10 Cool Trends in Contemporary Ceramic Art,” ARTnews, June 9, 2014.

Bradley Rubenstein, “Glitter and Doom: Allison Schulnik + Bradley Rubenstein,” ArtSlant, April 1, 2014.

Jonathan T.D. Neil, “Allison Schulnik – Eager,” ArtReview, March 2014.

Susan Dunne, “Claymation Animator Brings Art Of Stop-Motion To Atheneum,” The Hartford Courant, February 10, 2014. Anna Tokareva, “Eager by Allison Schulnik,” Frontier, February 9, 2014.

Amid Amidi, “Allison Schulnik Exhibits Stop Motion Film at Wadsworth Atheneum Museum,” Cartoon Brew, February 8, 2014. Jillian Steinhauer, “Uncovering the Feminine Grotesque,” Hyperallergic, February 6, 2014.

Alex Jovanovich, “Critics’ Picks: Allison Schulnik,” Artforum, January 27, 2014.

Bradley Rubenstein, “Little Q+A: Allison Schulnik + Bradley Rubenstein,” Culture Catch, January 17, 2014.

Danielle Kalamaras, “Arthouse films dominate Chelsea,” Metro NY, January 16, 2014.

Grace Moss, “Eager for Allison Schulnik at ZieherSmith,” Arte Fuse, January 14, 2014.

“Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process,” Princeton Architectural Press, 2013. “Animation Sketchbooks,” Chronicle Books, 2013.

Dave Barton, “Allison Schulnik’s Laguna Babylon,” OC Weekly, April 11, 2013.

Liz Goldner, “Allison Schulnik,” ArtScene, April 2013.

Alice Thorson, “Oppenheimers: Twenty Years Strong,” Kansas City Star, October 14, 2012.

Catherine Taft, “Allison Schulnik,” ArtForum International, October 2012.

Joe Nolan, “Video Made the Gallery Star: ZieherSmith’s Film Night,” Nashville Scene, August 2012.

David Pagel, “Drawn in, only to be repulsed,” Los Angeles Times, June 29, 2012.

Marina Cashdan, “Friends Indeed/New Shows at Salon 94 Bowery and the Hole,” New York Times, June 13, 2012.

Michael Slenske, “Portrait of the Artist as a Young Man... Woman... or Fashion Collective,” WMagazine, June 2012.

Laura Hutson, “Five Uneasy Pieces,” Nashville Scene, April 12, 2012.

Laura Hutson, “Fairy Tales, Monsters, and the Genetic Imagination,” Nashville Scene, February 24, 2012.

Ken Johnson, “Art in Review: Allison Schulnik,” New York Times, December 16, 2011.

Wayne Anderson, “Kansas’ Nerman Museum celebrates the unorthodox,” Columbia Daily Tribune, December 11, 2011. “Goings On About Town: Art,” The New Yorker, November 2011.

Jennifer Coates, “Review: Allison Schulnik, ‘Mound,’” Time Out New York, November 9, 2011.

Bradley Rubenstein, “Alphaville,” Culture Catch, November 2011.

Scott Indrisek, "Why is Hip Young Painter Allison Schulnik So Obsessed With Cats?", Artinfo, November 18, 2011.

Benjamin Sutton, "Allison Schulnik Sculpts Sad Clowns Out of Paint", L Magazine, November 15, 2011.

"Allison Schulnik's 'Mound' at ZieherSmith Gallery: A Sneak Peek", Paper Magazine, October 20, 2011.

"100 Best Fall Gallery Shows", Modern Painters, September 2011.

Miles Christopher, "Art Around Town", LA Weekly, January 21, 2010.

Shana Nys Dambrot, "Daily Dose Pick: Allison Schulnik", Flavorwire, January 20, 2010.

Seth Curcio, "Interview with Allison Schulnik", Daily Serving, January 17, 2010.

Ed Schadt, "Schulnik in Santa Monica", ArtSlant, January 13, 2010.

Heather Jenó Silva, "Allison Schulnik: Home for Hobo", Flavorpill, January 2010.

"Hobo Clown and Forest", Guernica Magazine, January 2010.

David Pagel, "Around the Galleries - David Pagel", Los Angeles Times, January 15, 2010.

"Best of 2009", Daily Serving, January 17, 2010.

"Hobo Clown: An Interview with Allison Schulnik", Trap Door Sun, January 4, 2010.

Tom Christie, "Exclusive Interview with L.A. Artist Allison Schulnik", LA Weekly, November 19, 2009.

Ryan Brockington, "Somewhere on an Iceberg, Bjork is Jealous", New York Post, November, 2009.

Robert Enright, "Brilliant Rejects: An Interview with Allison Schulnik", Border Crossings Magazine, August 2009.

Audrey Davidow, "Mini Spree", Angeleno Interiors, Spring 2009.

"Review: Allison Schulnik/Artists Anonymous", Exhibart, May 8, 2009.

Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market", New York Times, March 7, 2009.

Chris Bors, "Chins Up on Day One of Pulse", Artinfo, March 5, 2009.

Robert Ayers, "Scope Finds Its Comic Side", Artinfo, March 4, 2009.

Sara Harari, "Icing-Inspired Paintings: Allison Schulnik's Unusually Thickly Painted Canvases", Trendhunter Magazine, February 27, 2009.

Stephen Maine, "Allison Schulnik: Mike Weiss", Art in America, March 2009.

Rita Gonzalez, "Juror's Pick", New American Paintings, December 2008/January 2009.

Chiara Zampett, "La carica dei trentenni", Domenica, November 2, 2008.

Andrew M. Simmons, "Allison Schulnik @ Mike Weiss Gallery", Whitehot Magazine, October 2008.

Christopher Bors, "Jennifer Coates in New York", Artinfo, September 25, 2008.

Catherine Wagley, "Don't Take it Too Seriously", ArtSlant, September 22, 2008.

Fritz Neumüller, "Pazifikküstenkunst kommt an die Salzach", Kurie, September 20, 2008.

"Kunst aus dem Vulkan – Los Angeles", ORF, September 20, 2008.

"HangArt-7 widmet sich dem L.A.Potential", GMX, September 19, 2008.

"Junge Kunst aus Los Angeles bie HangArt-7", Kleine Zeitung, September 19, 2008.

"Individuell wie alle", Salzburger Nachrichten, August 20, 2008.

Dan DeNorch, "First Week in September", ArtCal Zine, September 3, 2008.

"Kunst aus Staub", Salzburger Nachrichten, Stadt und Land, August 21, 2008.

"Future Greats: Ones to Watch", ArtReview, March 2008.

Christopher Knight, "It's Alive! With wit and diversity", Los Angeles Times, January 25, 2008.

Doug Harve, "Some Paintings: Artists in the Third LA Weekly Annual Biennial", LA Weekly, Jan 11-17, 2008.

Christopher Knight, "45 Painters Under 45", Los Angeles Times, December 2, 2007.

Christopher Knight, "Five artists who help make the scene in LA", Los Angeles Times, December 2, 2007.

"Highlights at Zoo Art Fair 2007, London", Saatchi Daily Magazine, December 2007.

"Debut: Allison Schulnik at Rokeby, London", Saatchi Daily Magazine, July 2007.

"Painting", Re-title newsletter, July 2007.

Rachel Potts, "Forward Motion: Previews", Garageland, Spring 2007.

"Around the Galleries: Gobs Create Romantic Themes", Los Angeles Times, March 23, 2007.

Sara Kahlenberg, "A Painter's Painter", ArtSlant, February 17, 2007.

Domino Magazine, March 2006.

New American Paintings, Pacific Coast Edition, 2005.



Collections

Albright-Knox Gallery, Buffalo, NY

The Chaney Family Collection, Houston, TX Farnsworth Art Museum, Rockland, ME

Laguna Art Museum, CA

Los Angeles County Museum of Art, CA Montreal Museum of Contemporary Art, Canada Montreal

Museum of Fine Arts, Canada Museum des Beaux Arts, Montreal, Canada Museum of Contemporary Art

San Diego, CA Nerman Museum of Contemporary Art, KS Santa Barbara Art Museum, Santa Barbara, CA

Wadsworth Atheneum, Hartford, CT

Awards

2014 Best Abstract Animation, Ottawa International Animation Festival, Ottawa, CA Special Jury Award,
SXSW Film Conference & Festival, Austin, TX

2012 Honorable Mention, Fargo Film Festival, Fargo, ND

2010 Runner-Up Best Music Video/Jury Award, SXSW Film Conference and Festival, Austin, TX